

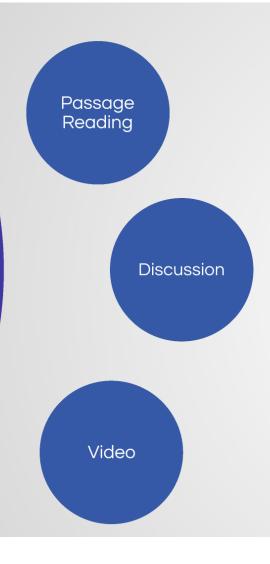
## Chapter Quotes

Is the real barrier... that books can't possibly compare with exciting multimedia products for our attention? Let's face it:
Screen media is the elephant in the room. True understanding of children's literacy in the twenty-first century is impossible without turning to face this creature and take a long look.

-Lisa Guernsey and Michael Levine-

Books and screen are now bound up with one another whether we like it or not. Only in patiently working through this entanglement will we be able to understand how new technologies will, or will not, change how we read.

-Andre Piper-

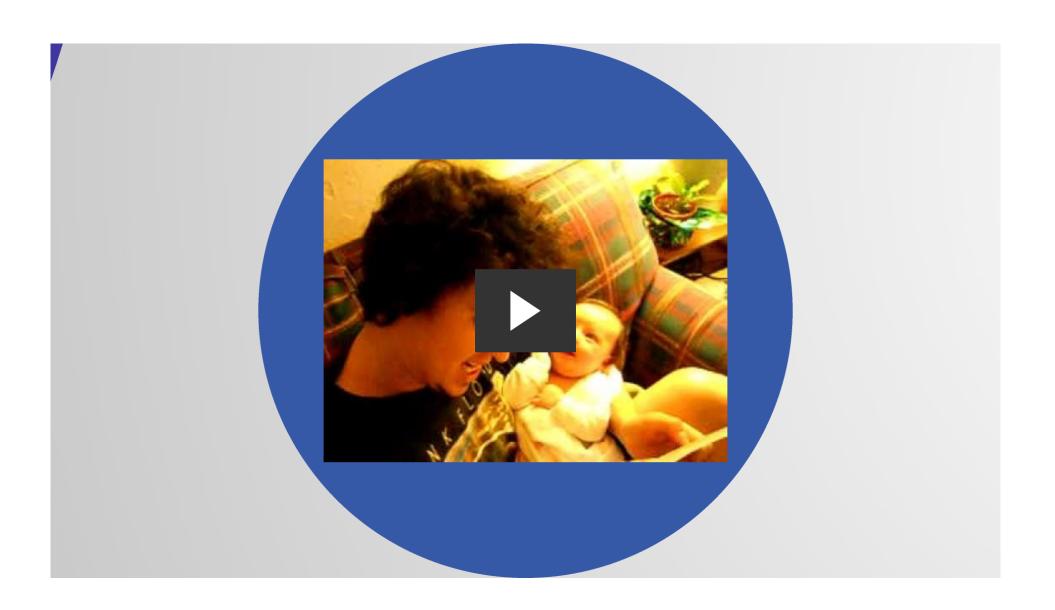


"Once upon a time, there was a dark, enchanted forest where no light could enter and no creature could leave. It was in this long-accursed place that a very tiny, very shy toad lived under a very large, most unusual toadstool. The toadstool talked! Every night the toadstool whispered secrets to the toad, and every morning the toad told all the secrets to the sad princess whom he loved in vain."

## Nearpod Experience

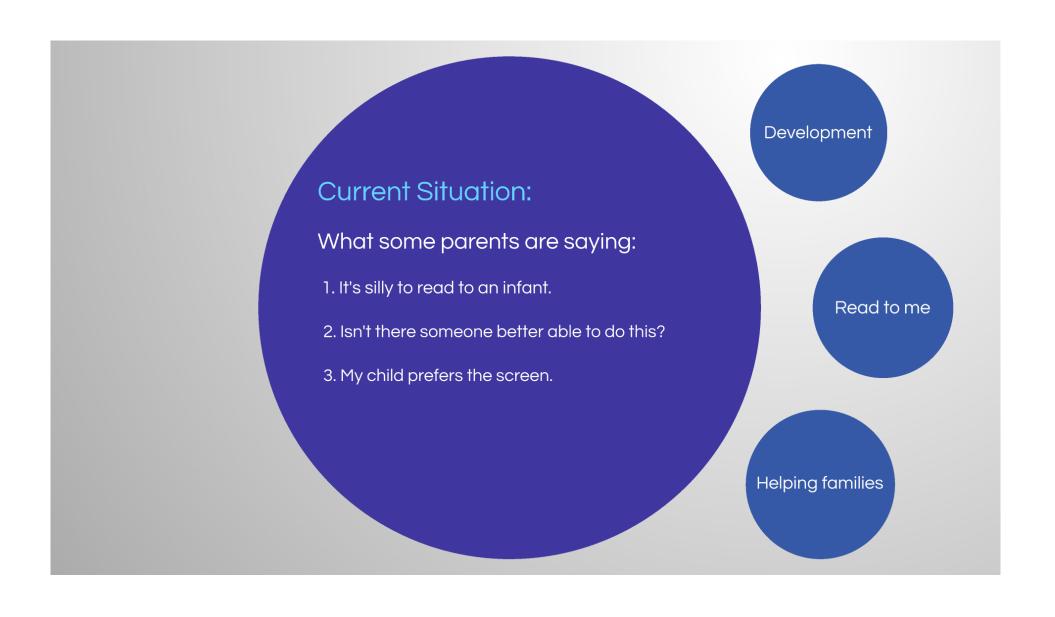
## **Further Discussion**

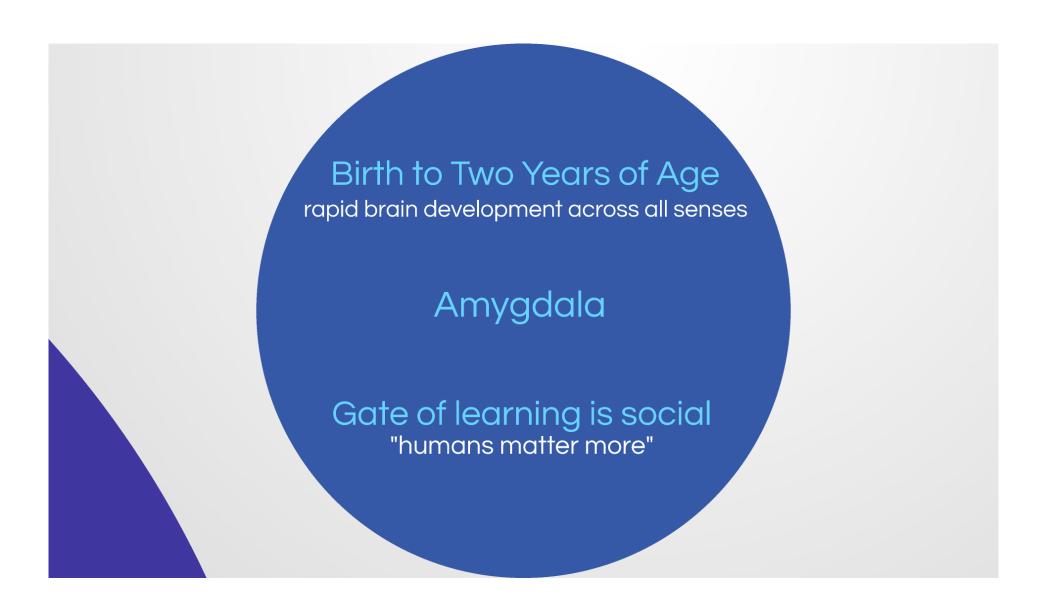
- 1. Discuss what it felt like to have the story read to you.
- 2. What words from the story might you NOT hear in everyday conversation?

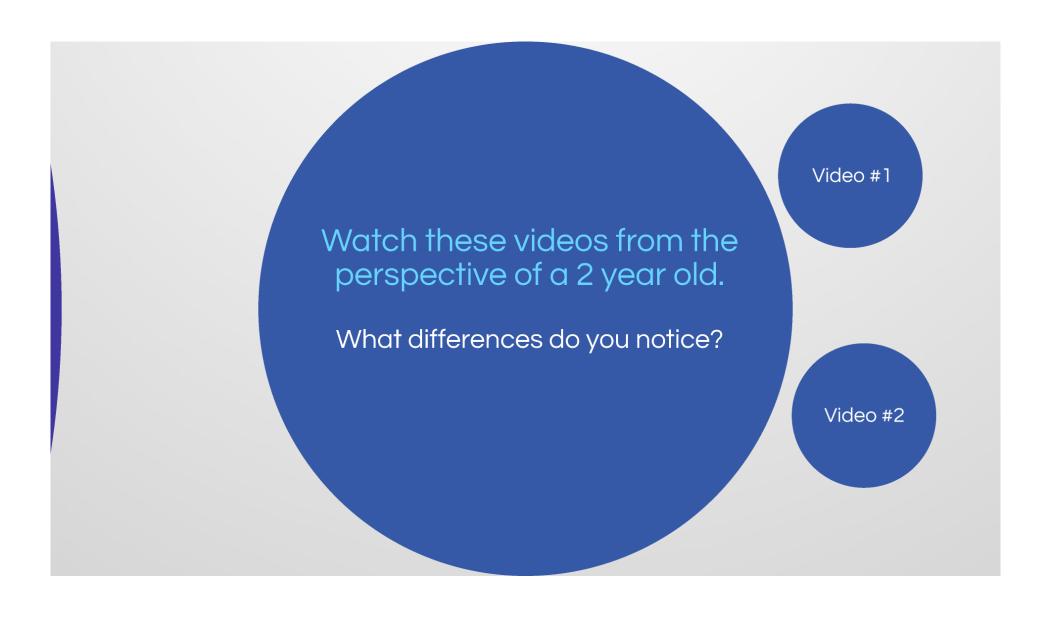






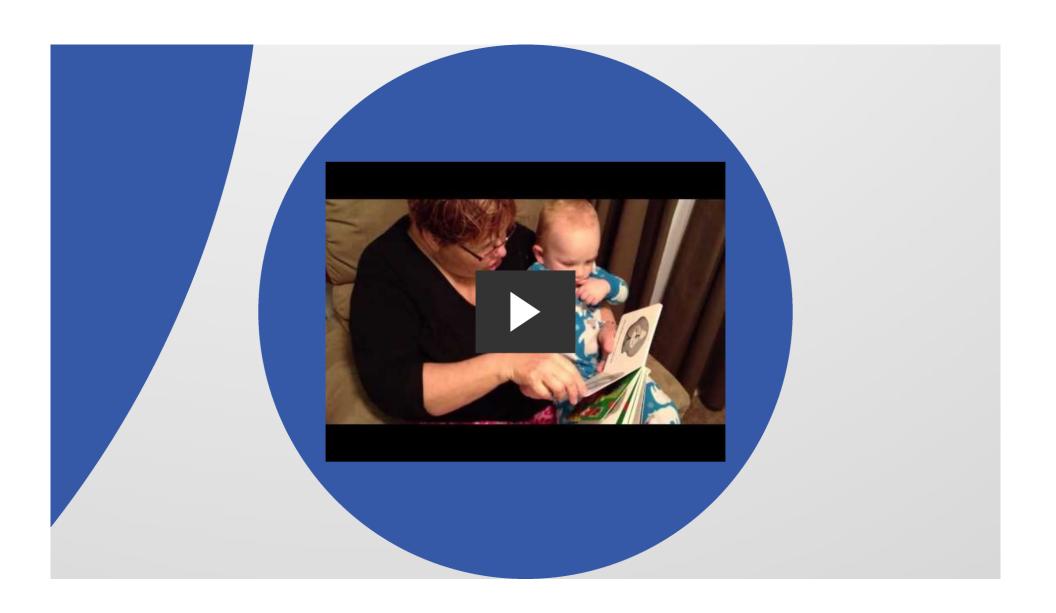


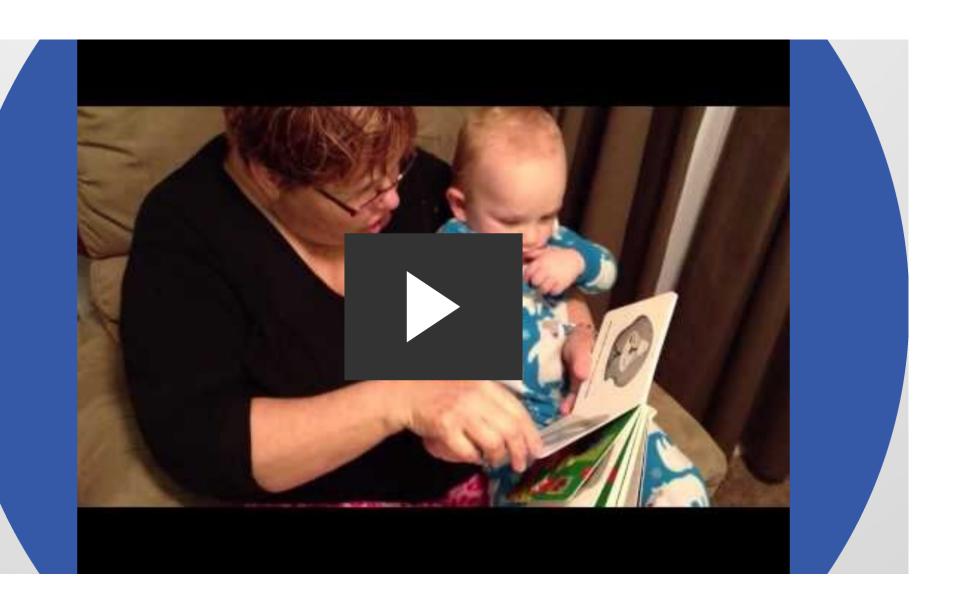


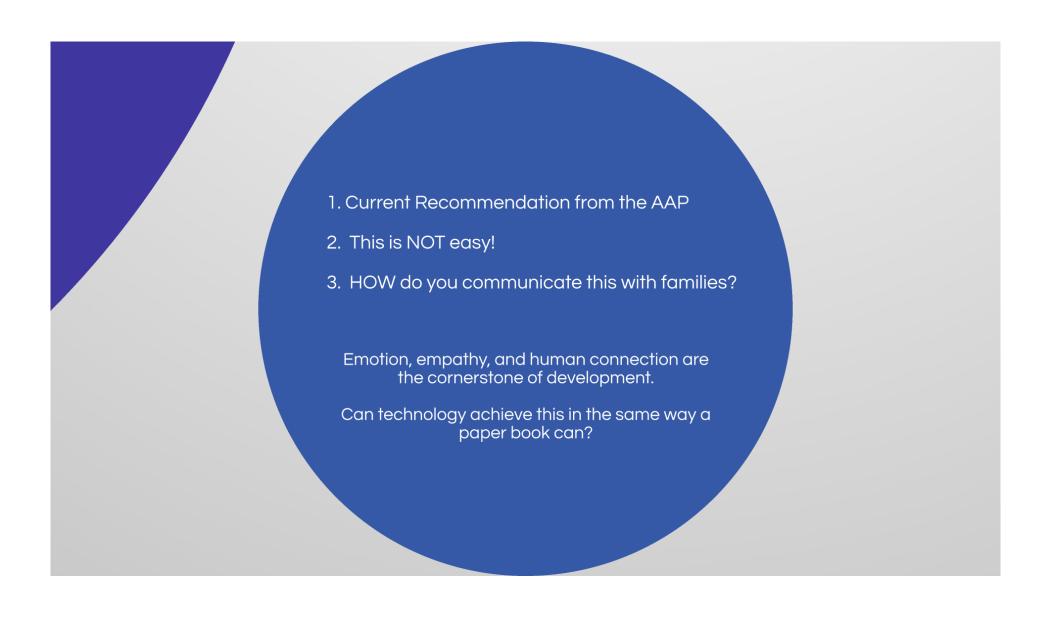




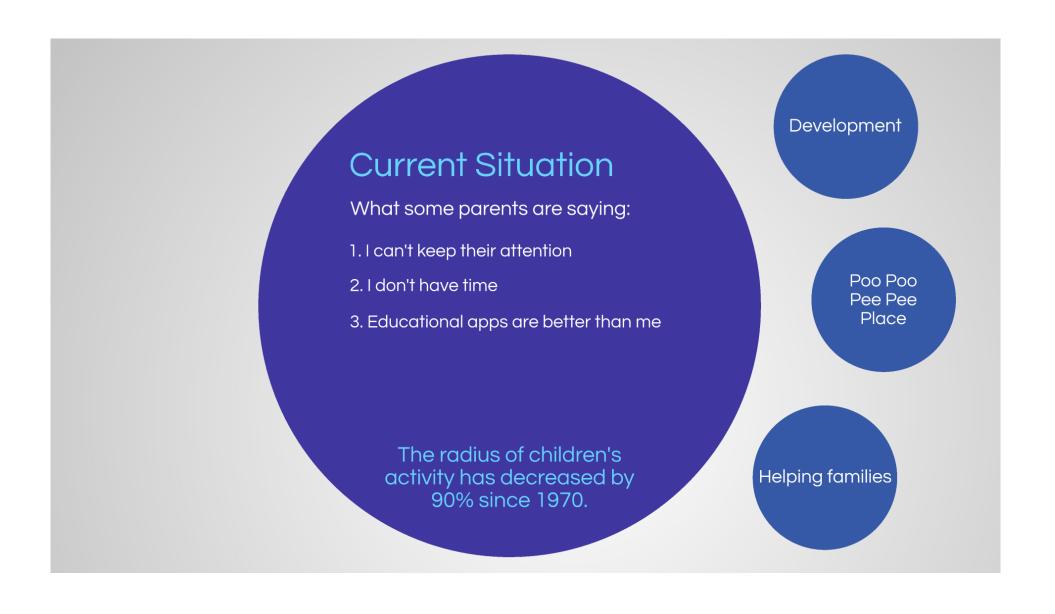


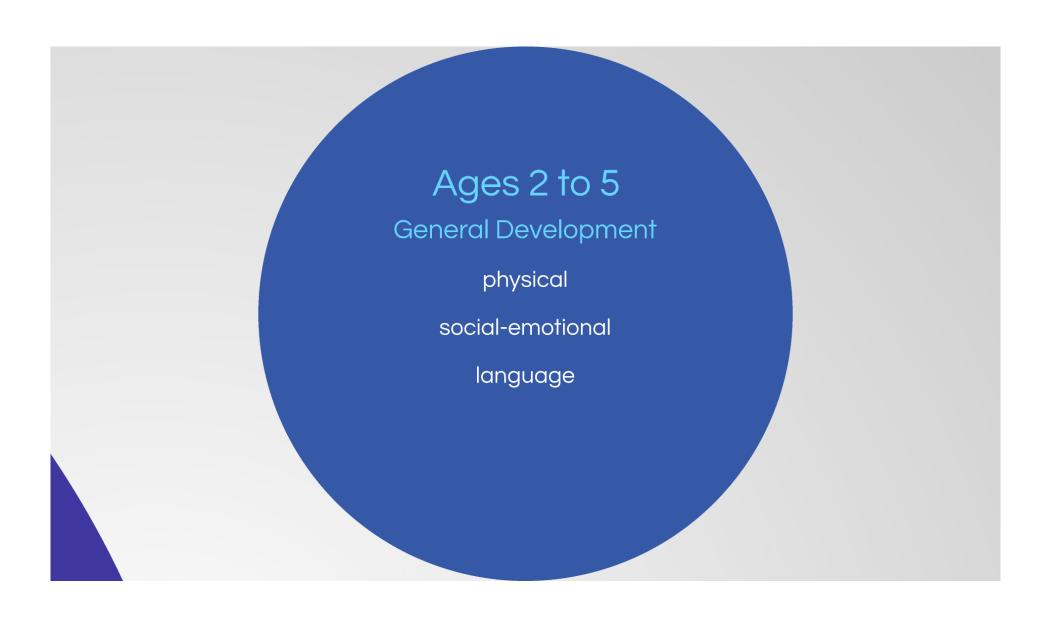






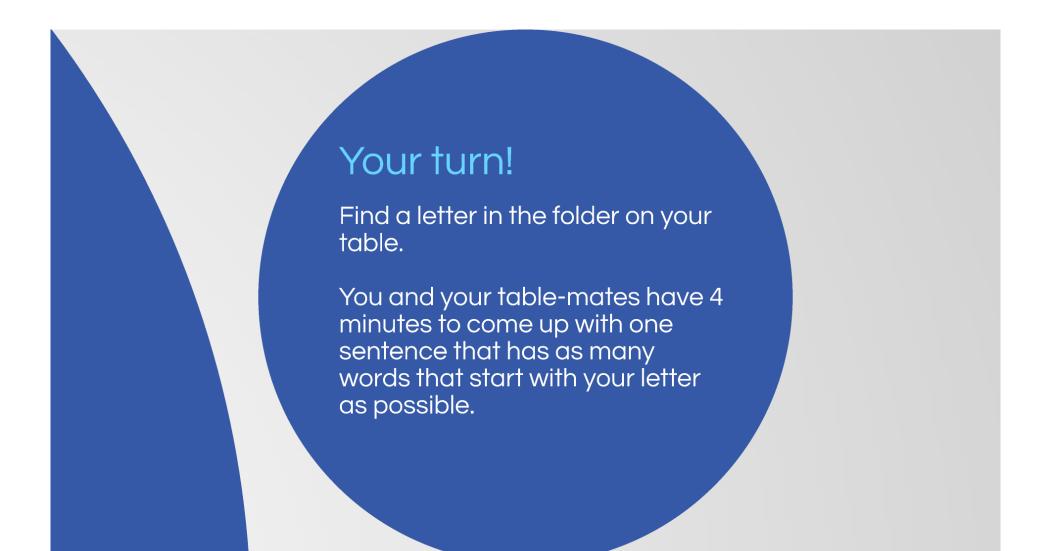














Motherese Rhyme Alliteration Clear speech Rhythm



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